

**ESCUELA PROFESIONAL DE ARTE 2016-II**

**SEXTO CICLO**

| CODIGO | ASIGNATURA  | HT | HP | HL | HS | HA | CRED | AULA  |
|--------|---|----|----|----|----|----|------|-------|
| ED036  | INVESTIGACION ARTISTICA I                                     | 2  | 2  | 0  | 0  | 0  | 3    |       |
|        | Requisitos : ED030 INTRODUCCION A LA INVESTIGACION CIENTIFICA |    |    |    |    |    |      |       |
| 59A    | <T> MA 07:30,08:20  |    |    |    |    |    |      | DE-02 |
|        | <P> MA 09:10,10:00  |    |    |    |    |    |      | DE-02 |
| 59B    | <T> LU 07:30,08:20  |    |    |    |    |    |      | DE-02 |
|        | <P> LU 09:10,10:00  |    |    |    |    |    |      | DE-02 |
| 59C    | <T> LU 07:30,08:20  |    |    |    |    |    |      | DE-05 |
|        | <P> LU 09:10,10:00  |    |    |    |    |    |      | DE-05 |

**OCTAVO CICLO**

| CODIGO | ASIGNATURA                                    | HT | HP | HL | HS | HA | CRED | AULA  |
|--------|---|----|----|----|----|----|------|-------|
| ED047  | GERENCIA PARA LAS ARTES                       | 3  | 0  | 0  | 0  | 0  | 3    |       |
|        | Requisitos : Ninguno                          |    |    |    |    |    |      |       |
| 59A    | <T> MI 10:50,11:40,12:30                      |    |    |    |    |    |      | DE-04 |
| 59B    | <T> MA 14:10,15:00,15:50                      |    |    |    |    |    |      | 708   |
| 59C    | <T> MA 07:30,08:20,09:10                      |    |    |    |    |    |      | DE-03 |
| ED048  | INVESTIGACION ARTISTICA III                   | 2  | 2  | 0  | 0  | 0  | 3    |       |
|        | Requisitos : ED040 INVESTIGACION ARTISTICA II |    |    |    |    |    |      |       |
| 59A    | <T> MI 17:30,18:20                            |    |    |    |    |    |      | CAMPO |
|        | <P> MI 19:10,20:00                            |    |    |    |    |    |      | CAMPO |
| 59B    | <T> LU 18:20,19:10                            |    |    |    |    |    |      | 707   |
|        | <P> JU 18:20,19:10                            |    |    |    |    |    |      | 706   |
| 59C    | <T> VI 07:30,08:20                            |    |    |    |    |    |      | DE-03 |
|        | <P> VI 09:10,10:00                            |    |    |    |    |    |      | DE-03 |
| EE089  | ESTADISTICA APLICADA                          | 2  | 2  | 0  | 0  | 0  | 3    |       |
|        | Requisitos : MM013 MATEMATICA                 |    |    |    |    |    |      |       |
| 59A    | <T> MA 07:30,08:20                            |    |    |    |    |    |      | DE-04 |
|        | <P> MA 09:10,10:00                            |    |    |    |    |    |      | DE-04 |
| 59B    | <T> VI 14:10,15:00                            |    |    |    |    |    |      | 706   |
|        | <P> VI 15:50,16:40                            |    |    |    |    |    |      | 706   |
| 59C    | <T> MI 08:20,09:10                            |    |    |    |    |    |      | DE-03 |
|        | <P> MI 10:00,10:50                            |    |    |    |    |    |      | DE-03 |

**CUARTO CICLO AREA DE DANZAS**

| CODIGO | ASIGNATURA              | HT | HP | HL | HS | HA | CRED | AULA                   |
|--------|-------------------------|----|----|----|----|----|------|------------------------|
| ED003  | TALLER DE PERCUSION (E) | 1  | 2  | 0  | 0  | 0  | 2    |                        |
|        | Requisitos : Ninguno    |    |    |    |    |    |      |                        |
| 59A    | Horario con OAP         |    |    |    |    |    |      | ALVAREZ FERNANDEZ JUAN |

**ESCUELA PROFESIONAL DE ARTE 2016-II**

|       |                                      |                            |   |   |   |   |   |   |                          |
|-------|--------------------------------------|----------------------------|---|---|---|---|---|---|--------------------------|
| ED401 | DANZA CLASICA III                    |                            | 2 | 4 | 0 | 0 | 0 | 4 |                          |
|       | Requisitos :                         | ED301 DANZA CLASICA II     |   |   |   |   |   |   |                          |
| 59A   | <T> VI                               | 14:10,15:00                |   |   |   |   |   |   | Campo                    |
|       | <P> VI                               | 15:50,16:40,17:30,18:20    |   |   |   |   |   |   | Campo                    |
| ED402 | DANZA MODERNA III                    |                            | 1 | 4 | 0 | 0 | 0 | 3 |                          |
|       | Requisitos :                         | ED302 DANZA MODERNA II     |   |   |   |   |   |   |                          |
| 59A   | <T> LU                               | 14:10                      |   |   |   |   |   |   | Campo                    |
|       | <P> LU                               | 15:00,15:50,16:40,17:30    |   |   |   |   |   |   | Campo                    |
| ED403 | HISTORIA DE LA DANZA LATINOAMERICANA |                            | 3 | 0 | 0 | 0 | 0 | 3 |                          |
|       | Requisitos :                         | ED303 HISTORIA DE LA DANZA |   |   |   |   |   |   |                          |
| 59A   | <T> JU                               | 17:30,18:20,19:10          |   |   |   |   |   |   | 705                      |
| ED404 | TALLER DE IMPROVISACION              |                            | 1 | 2 | 0 | 0 | 0 | 2 |                          |
|       | Requisitos :                         | Ninguno                    |   |   |   |   |   |   |                          |
| 59A   | <T> VI                               | 10:50                      |   |   |   |   |   |   | Campo                    |
|       | <P> VI                               | 11:40,12:30                |   |   |   |   |   |   | Campo                    |
| ED405 | TALLER DE KINESIOLOGIA DE LA DANZA   |                            | 2 | 2 | 0 | 0 | 0 | 3 |                          |
|       | Requisitos :                         | ED305 RITMO Y MOVIMIENTO   |   |   |   |   |   |   |                          |
| 59A   | <T> MI                               | 14:10,15:00                |   |   |   |   |   |   | 708                      |
|       | <P> MI                               | 15:50,16:40                |   |   |   |   |   |   | 708                      |
| ED406 | PRACTICA ARTISTICA I                 |                            | 0 | 4 | 0 | 0 | 0 | 2 |                          |
|       | Requisitos :                         | Ninguno                    |   |   |   |   |   |   |                          |
| 59A   |                                      | Horario con OAP            |   |   |   |   |   |   | NECIOSUP ROSAS GUADALUPE |

**QUINTO CICLO AREA DE DANZAS**

| CODIGO | ASIGNATURA                                 | HT | HP | HL | HS | HA | CRED | AULA                  |
|--------|--|----|----|----|----|----|------|-----------------------|
| ED030  | INTRODUCCION A LA INVESTIGACION CIENTIFICA | 2  | 2  | 0  | 0  | 0  | 3    |                       |
|        | Requisitos :                               |    |    |    |    |    |      |                       |
| 59A    |  |    |    |    |    |    |      | MENESES FALLA YULIANA |
|        |  |    |    |    |    |    |      |                       |

**SEXTO CICLO AREA DE DANZAS**

| CODIGO | ASIGNATURA                 | HT | HP | HL | HS | HA | CRED | AULA            |
|--------|----------------------------|----|----|----|----|----|------|-----------------|
| ED007  | MAQUILLAJE Y VESTUARIO (E) | 2  | 3  | 0  | 0  | 0  | 2    |                 |
|        | Requisitos :               |    |    |    |    |    |      |                 |
| 59A    |                            |    |    |    |    |    |      | Horario con OAP |

**ESCUELA PROFESIONAL DE ARTE 2016-II**

|       |   |                          |   |   |   |   |   |   |        |
|-------|---|--------------------------|---|---|---|---|---|---|--------|
| ED601 | COMPOSICION COREOGRAFICA II                     |                          | 2 | 2 | 0 | 0 | 0 | 3 |        |
|       | Requisitos : ED404 TALLER DE IMPROVISACION      |                          |   |   |   |   |   |   |        |
| 59A   | <T> LU 14:10,15:00                              | SANCHEZ SALCEDO VICTOR   |   |   |   |   |   |   | EPG 10 |
|       | <P> LU 15:50,16:40                              | SANCHEZ SALCEDO VICTOR   |   |   |   |   |   |   | EPG 10 |
| ED602 | DANZA CLASICA V                                 |                          | 2 | 4 | 0 | 0 | 0 | 4 |        |
|       | Requisitos : ED501 DANZA CLASICA IV             |                          |   |   |   |   |   |   |        |
| 59A   | <T> JU 07:30,08:20                              | MENESES FALLA YULIANA    |   |   |   |   |   |   | CAMPO  |
|       | <P> MI 07:30,08:20,09:10,10:00                  | MENESES FALLA YULIANA    |   |   |   |   |   |   | CAMPO  |
| ED603 | APRECIACION MUSICAL II                          |                          | 3 | 0 | 0 | 0 | 0 | 3 |        |
|       | Requisitos : ED507 APRECIACION MUSICAL I        |                          |   |   |   |   |   |   |        |
| 59A   | <T> JU 09:10,10:00,10:50                        | MENESES FALLA YULIANA    |   |   |   |   |   |   | CAMPO  |
| ED604 | DANZA CONTEMPORANEA II                          |                          | 0 | 4 | 0 | 0 | 0 | 2 |        |
|       | Requisitos : ED502 DANZA CONTEMPORANEA I        |                          |   |   |   |   |   |   |        |
| 59A   | <P> MA 10:50,11:40,12:30,13:20                  | MENESES FALLA YULIANA    |   |   |   |   |   |   | CAMPO  |
| ED606 | PRACTICA ARTISTICA III                          |                          | 0 | 4 | 0 | 0 | 0 | 2 |        |
|       | Requisitos : ED506 PRACTICA ARTISTICA II        |                          |   |   |   |   |   |   |        |
| 59A   | Horario con OAP                                 | NECIOSUP ROSAS GUADALUPE |   |   |   |   |   |   |        |
| ED607 | DANZAS NACIONALES I                             |                          | 2 | 2 | 0 | 0 | 0 | 3 |        |
|       | Requisitos : ED503 HISTORIA DE LA DANZA PERUANA |                          |   |   |   |   |   |   |        |
| 59A   | <T> JU 14:10,15:00                              | SANCHEZ SALCEDO VICTOR   |   |   |   |   |   |   | 706    |
|       | <P> JU 15:50,16:40                              | SANCHEZ SALCEDO VICTOR   |   |   |   |   |   |   | 706    |

**OCTAVO CICLO AREA DE DANZAS**

| CODIGO | ASIGNATURA                                |                            | HT | HP | HL | HS | HA | CRED | AULA  |
|--------|---|----------------------------|----|----|----|----|----|------|-------|
| ED010  | PRODUCCION AUDIOVISUAL (E)                |                            | 1  | 2  | 0  | 0  | 0  | 2    |       |
|        | Requisitos : Ninguno                      |                            |    |    |    |    |    |      |       |
| 59A    | Horario con OAP                           |                            |    |    |    |    |    |      |       |
| ED802  | DANZAS NACIONALES III                     |                            | 1  | 6  | 0  | 0  | 0  | 4    |       |
|        | Requisitos : ED702 DANZAS NACIONALES II   |                            |    |    |    |    |    |      |       |
| 59A    | <T> LU 18:20                              | NECIOSUP ROSAS GUADALUPE   |    |    |    |    |    |      | CAMPO |
|        | <P> LU 19:10,20:00                        | NECIOSUP ROSAS GUADALUPE   |    |    |    |    |    |      | CAMPO |
|        | <P> MA 14:10,15:00,15:50,16:40            | NECIOSUP ROSAS GUADALUPE   |    |    |    |    |    |      | CAMPO |
| ED806  | PRACTICA ARTISTICA V                      |                            | 0  | 10 | 0  | 0  | 0  | 5    |       |
|        | Requisitos : ED706 PRACTICA ARTISTICA IV  |                            |    |    |    |    |    |      |       |
| 59A    | Horario con OAP                           | MENESES FALLA YULIANA      |    |    |    |    |    |      |       |
| ED807  | NUEVAS TECNOLOGIAS APLICADAS A LAS DANZAS |                            | 0  | 4  | 0  | 0  | 0  | 2    |       |
|        | Requisitos : Ninguno                      |                            |    |    |    |    |    |      |       |
| 59A    | <P> VI 07:30,08:20,09:10,10:00            | GUERRERO CABEZA GRIMALDINA |    |    |    |    |    |      | DE-04 |

**ESCUELA PROFESIONAL DE ARTE 2016-II**

**CUARTO CICLO AREA DE TEATRO**

| CODIGO | ASIGNATURA  | HT | HP | HL | HS | HA | CRED | AULA   |
|--------|---|----|----|----|----|----|------|--|
| ED421  | EXPRESION CORPORAL Y VOCAL III  | 0  | 4  | 0  | 0  | 0  | 2    |  |
| 59A    | Requisitos : ED321 EXPRESION CORPORAL Y VOCAL II<br><P> JU 07:30,08:20,09:10,10:00                |    |    |    |    |    |      | Psicoped.  |
|        |   |    |    |    |    |    |      | DIAZ SIRLOPU IVAN  |
| ED422  | ACTUACION III   | 2  | 4  | 0  | 0  | 0  | 4    |  |
| 59A    | Requisitos : ED322 ACTUACION II<br><T> LU 08:20,09:10<br><P> LU 10:00<br><P> MA 10:00,10:50,11:40 |    |    |    |    |    |      | Psicoped.<br>Psicoped.<br>Psicoped.  |
|        |   |    |    |    |    |    |      | ALVAREZ FERNANDEZ JUAN<br>ALVAREZ FERNANDEZ JUAN<br>ALVAREZ FERNANDEZ JUAN |
| ED423  | HISTORIA DEL TEATRO LATINOAMERICANO   | 3  | 0  | 0  | 0  | 0  | 3    |  |
| 59A    | Requisitos : ED323 HISTORIA DEL TEATRO UNIVERSAL<br><T> MI 07:30,08:20,09:10                      |    |    |    |    |    |      | Psicoped.  |
|        |   |    |    |    |    |    |      | BERRU CUBAS DANDY  |
| ED424  | ENTRENAMIENTO ACTORAL II  | 0  | 4  | 0  | 0  | 0  | 2    |  |
| 59A    | Requisitos : ED324 ENTRENAMIENTO ACTORAL I<br><P> MI 10:00,10:50,11:40,12:30                      |    |    |    |    |    |      | Psicoped.  |
|        |   |    |    |    |    |    |      | DIAZ SIRLOPU IVAN  |
| ED425  | DRAMATURGIA I   | 4  | 0  | 0  | 0  | 0  | 4    |  |
| 59A    | Requisitos : ED325 LITERATURA DRAMATICA<br><T> VI 07:30,08:20,09:10,10:00                         |    |    |    |    |    |      | Psicoped.  |
|        |   |    |    |    |    |    |      | BERRU CUBAS DANDY  |
| ED426  | PRACTICA ARTISTICA I  | 0  | 4  | 0  | 0  | 0  | 2    |  |
| 59A    | Requisitos : Ninguno<br>Horario con OAP   |    |    |    |    |    |      |  |
|        |   |    |    |    |    |    |      | ALVAREZ FERNANDEZ JUAN   |

**QUINTO CICLO AREA DE TEATRO**

| CODIGO | ASIGNATURA  | HT | HP | HL | HS | HA | CRED | AULA                  |
|--------|---|----|----|----|----|----|------|-----------------------|
| ED030  | INTRODUCCION A LA INVESTIGACION CIENTIFICA                                  | 2  | 2  | 0  | 0  | 0  | 3    |                       |
| 59A    | Requisitos : HU013 METODOLOGIA DEL ESTUDIO UNIVERSITARIO<br>Horario con OAP |    |    |    |    |    |      |                       |
|        |   |    |    |    |    |    |      | MENESES FALLA YULIANA |

**SEXTO CICLO AREA DE TEATRO**

| CODIGO | ASIGNATURA | HT | HP | HL | HS | HA | CRED | AULA |
|--------|------------|----|----|----|----|----|------|------|
|--------|------------|----|----|----|----|----|------|------|

**ESCUELA PROFESIONAL DE ARTE 2016-II**

|       |  |                        |   |   |   |   |   |   |           |
|-------|--|------------------------|---|---|---|---|---|---|-----------|
| ED025 | TEATRO PARA NIÑOS (E)                          |                        | 2 | 3 | 0 | 0 | 0 | 2 |           |
|       | Requisitos : ED520 TALLER DE PANTOMIMA Y CLOWN |                        |   |   |   |   |   |   |           |
| 59A   | <T> VI 15:00,15:50                             | ALVAREZ FERNANDEZ JUAN |   |   |   |   |   |   | Psicoped. |
|       | <P> VI 16:40,17:30,18:20                       | ALVAREZ FERNANDEZ JUAN |   |   |   |   |   |   | Psicoped. |
| ED620 | TALLER DE ESCENOGRAFIA E ILUMINACION           |                        | 1 | 2 | 0 | 0 | 0 | 2 |           |
|       | Requisitos : ED520 TALLER DE PANTOMIMA Y CLOWN |                        |   |   |   |   |   |   |           |
| 59A   | <T> VI 11:40                                   | ALVAREZ FERNANDEZ JUAN |   |   |   |   |   |   | Psicoped. |
|       | <P> VI 12:30,13:20                             | ALVAREZ FERNANDEZ JUAN |   |   |   |   |   |   | Psicoped. |
| ED622 | ACTUACION V                                    |                        | 2 | 4 | 0 | 0 | 0 | 4 |           |
|       | Requisitos : ED522 ACTUACION IV                |                        |   |   |   |   |   |   |           |
| 59A   | <T> MA 15:00,15:50                             | BANDA REYES WISTLER    |   |   |   |   |   |   | Psicoped. |
|       | <P> MI 15:00,15:50,16:40,17:30                 | BANDA REYES WISTLER    |   |   |   |   |   |   | Psicoped. |
| ED623 | ESPACIO ESCENICO                               |                        | 2 | 2 | 0 | 0 | 0 | 3 |           |
|       | Requisitos : Ninguno                           |                        |   |   |   |   |   |   |           |
| 59A   | <T> LU 15:00,15:50                             | BANDA REYES WISTLER    |   |   |   |   |   |   | Psicoped. |
|       | <P> LU 16:40,17:30                             | BANDA REYES WISTLER    |   |   |   |   |   |   | Psicoped. |
| ED624 | ENTRENAMIENTO ACTORAL IV                       |                        | 2 | 2 | 0 | 0 | 0 | 3 |           |
|       | Requisitos : ED524 ENTRENAMIENTO ACTORAL III   |                        |   |   |   |   |   |   |           |
| 59A   | <T> MA 16:40,17:30                             | DIAZ SIRLOPU IVAN      |   |   |   |   |   |   | Psicoped. |
|       | <P> MA 18:20,19:10                             | DIAZ SIRLOPU IVAN      |   |   |   |   |   |   | Psicoped. |
| ED625 | DRAMATURGIA III                                |                        | 2 | 2 | 0 | 0 | 0 | 3 |           |
|       | Requisitos : ED525 DRAMATURGIA II              |                        |   |   |   |   |   |   |           |
| 59A   | <T> JU 15:00,15:50                             | BANDA REYES WISTLER    |   |   |   |   |   |   | Psicoped. |
|       | <P> JU 16:40,17:30                             | BANDA REYES WISTLER    |   |   |   |   |   |   | Psicoped. |
| ED626 | PRACTICA ARTISTICA III                         |                        | 0 | 4 | 0 | 0 | 0 | 2 |           |
|       | Requisitos : ED526 PRACTICA ARTISTICA II       |                        |   |   |   |   |   |   |           |
| 59A   | Horario con OAP                                | BERRU CUBAS DANDY      |   |   |   |   |   |   |           |

**OCTAVO CICLO AREA DE TEATRO**

| CODIGO | ASIGNATURA                      | HT                  | HP | HL | HS | HA | CRED | AULA |
|--------|---------------------------------|---------------------|----|----|----|----|------|------|
| ED028  | PRODUCCION AUDIVISUAL           | 1                   | 2  | 0  | 0  | 0  | 2    |      |
|        | Requisitos : Ninguno            |                     |    |    |    |    |      |      |
| 59A    | Horario con OAP                 |                     |    |    |    |    |      |      |
| ED822  | ACTUACION VII                   | 1                   | 6  | 0  | 0  | 0  | 4    |      |
|        | Requisitos : ED722 ACTUACION VI |                     |    |    |    |    |      |      |
| 59A    | <T> MA 16:40                    | BANDA REYES WISTLER |    |    |    |    |      | 709  |
|        | <P> MA 17:30,18:20,19:10        | BANDA REYES WISTLER |    |    |    |    |      | 709  |
|        | <P> VI 17:30,18:20,19:10        | BANDA REYES WISTLER |    |    |    |    |      | 709  |

**ESCUELA PROFESIONAL DE ARTE 2016-II**

|       |  |   |    |   |   |   |   |                       |
|-------|--|---|----|---|---|---|---|-----------------------|
| ED825 | TECNOLOGIAS AUDIOVISUALES                | 0 | 4  | 0 | 0 | 0 | 2 |                       |
|       | Requisitos : Ninguno                     |   |    |   |   |   |   |                       |
| 59A   | <P> LU 15:00,15:50,16:40,17:30           |   |    |   |   |   |   | BERRU CUBAS DANDY 709 |
| ED826 | PRACTICA ARTISTICA V                     | 0 | 10 | 0 | 0 | 0 | 5 |                       |
|       | Requisitos : ED726 PRACTICA ARTISTICA IV |   |    |   |   |   |   |                       |
| 59A   | Horario con OAP                          |   |    |   |   |   |   | DIAZ SIRLOPU IVAN     |

**CUARTO CICLO AREA DE ARTES PLASTICAS**

| CODIGO | ASIGNATURA   | HT | HP | HL | HS | HA | CRED | AULA                             |
|--------|--|----|----|----|----|----|------|----------------------------------|
| ED042  | TALLER DE DISEÑO PUBLICITARIO (E)                    | 1  | 2  | 0  | 0  | 0  | 2    |                                  |
|        | Requisitos : HU340 COMUNICACION VISUAL               |    |    |    |    |    |      |                                  |
| 59A    | Horario con OAP                                      |    |    |    |    |    |      |                                  |
| ED440  | HISTORIA DE LAS ARTES PLASTICAS                      | 3  | 0  | 0  | 0  | 0  | 3    |                                  |
|        | Requisitos : ED340 HISTORIA DE LAS ARTES PLASTICAS I |    |    |    |    |    |      |                                  |
| 59A    | <T> LU 07:30,08:20,09:10                             |    |    |    |    |    |      | FLORES MORILLAS LUIS DE-06       |
| ED441  | DIBUJO III   | 2  | 4  | 0  | 0  | 0  | 4    |                                  |
|        | Requisitos : ED341 DIBUJO II                         |    |    |    |    |    |      |                                  |
| 59A    | <T> MA 07:30,08:20                                   |    |    |    |    |    |      | IZQUIERDO MEGO NORBIL L.ID.CHIC. |
|        | <P> MA 09:10,10:00,10:50,11:40                       |    |    |    |    |    |      | IZQUIERDO MEGO NORBIL L.ID.CHIC. |
| ED442  | PINTURA III  | 1  | 4  | 0  | 0  | 0  | 3    |                                  |
|        | Requisitos : ED342 PINTURA II                        |    |    |    |    |    |      |                                  |
| 59A    | <T> MA 13:20   |    |    |    |    |    |      | IZQUIERDO MEGO NORBIL L.ID.CHIC. |
|        | <P> MA 14:10,15:00,15:50,16:40                       |    |    |    |    |    |      | IZQUIERDO MEGO NORBIL L.ID.CHIC. |
| ED443  | ESCULTURA II   | 2  | 2  | 0  | 0  | 0  | 3    |                                  |
|        | Requisitos : ED343 ESCULTURA I                       |    |    |    |    |    |      |                                  |
| 59A    | <T> VI 08:20,09:10                                   |    |    |    |    |    |      | NIZAMA RODRIGUEZ LUIS 717        |
|        | <P> VI 10:00,10:50                                   |    |    |    |    |    |      | NIZAMA RODRIGUEZ LUIS 717        |
| ED446  | PRACTICA ARTISITICA I                                | 0  | 4  | 0  | 0  | 0  | 2    |                                  |
|        | Requisitos : Ninguno                                 |    |    |    |    |    |      |                                  |
| 59A    | Horario con OAP                                      |    |    |    |    |    |      | IZQUIERDO MEGO NORBIL            |
| ED447  | TALLER DE COMICS E HISTORIETAS                       | 1  | 2  | 0  | 0  | 0  | 2    |                                  |
|        | Requisitos : Ninguno                                 |    |    |    |    |    |      |                                  |
| 59A    | <T> MA 17:30   |    |    |    |    |    |      | IZQUIERDO MEGO NORBIL L.ID.CHIC. |
|        | <P> MA 18:20,19:10                                   |    |    |    |    |    |      | IZQUIERDO MEGO NORBIL L.ID.CHIC. |

**ESCUELA PROFESIONAL DE ARTE 2016-II**

**QUINTO CICLO AREA DE ARTES PLASTICAS**

| CODIGO | ASIGNATURA  | HT | HP | HL | HS | HA | CRED | AULA                  |
|--------|---|----|----|----|----|----|------|-----------------------|
| ED030  | INTRODUCCION A LA INVESTIGACION CIENTIFICA                                  | 2  | 2  | 0  | 0  | 0  | 3    |                       |
| 59A    | Requisitos : HU013 METODOLOGIA DEL ESTUDIO UNIVERSITARIO<br>Horario con OAP |    |    |    |    |    |      | MENESES FALLA YULIANA |

**SEXTO CICLO AREA DE ARTES PLASTICAS**

| CODIGO | ASIGNATURA   | HT | HP | HL | HS | HA | CRED | AULA   |
|--------|--|----|----|----|----|----|------|--|
| ED046  | TALLER DE FOTOGRAFIA II (E)  | 2  | 3  | 0  | 0  | 0  | 2    |  |
| 59A    | Requisitos : Ninguno<br>Horario con OAP  |    |    |    |    |    |      |  |
| ED641  | DIBUJO V   | 2  | 4  | 0  | 0  | 0  | 4    |  |
| 59A    | Requisitos : ED541 DIBUJO IV<br><T> JU 14:10,15:00<br><P> JU 15:50,16:40,17:30,18:20 |    |    |    |    |    |      | IZQUIERDO MEGO NORBIL<br>L.ID.CHIC.<br>IZQUIERDO MEGO NORBIL<br>L.ID.CHIC. |
| ED642  | ESCULTURA IV   | 0  | 4  | 0  | 0  | 0  | 2    |  |
| 59A    | Requisitos : ED543 ESCULTURA III<br><P> JU 08:20,09:10,10:00,10:50                   |    |    |    |    |    |      | NIZAMA RODRIGUEZ LUIS<br>717   |
| ED643  | GRABADO I  | 2  | 2  | 0  | 0  | 0  | 3    |  |
| 59A    | Requisitos : Ninguno<br><T> MI 16:40,17:30<br><P> MI 18:20,19:10                     |    |    |    |    |    |      | NIZAMA RODRIGUEZ LUIS<br>L.ID.CHIC.<br>NIZAMA RODRIGUEZ LUIS<br>L.ID.CHIC. |
| ED646  | PRACTICA ARTISTICA III   | 0  | 4  | 0  | 0  | 0  | 2    |  |
| 59A    | Requisitos : ED546 PRACTICA ARTISTICA II<br>Horario con OAP                          |    |    |    |    |    |      | GUERRERO CABEZA GRIMALDINA   |
| ED647  | SEMINARIO DE MUSEOLOGIA  | 3  | 0  | 0  | 0  | 0  | 3    |  |
| 59A    | Requisitos : ED547 SEMINARIO DE ARTE CONTEMPORANEO<br><T> SA 09:10,10:00,10:50       |    |    |    |    |    |      | WESTER LA TORRE CARLOS<br>701  |
| ED648  | PINTURA V  | 2  | 2  | 0  | 0  | 0  | 3    |  |
| 59A    | Requisitos : ED542 PINTURA IV<br><T> LU 14:10,15:00<br><P> LU 10:50,11:40            |    |    |    |    |    |      | IZQUIERDO MEGO NORBIL<br>L.ID.CHIC.<br>IZQUIERDO MEGO NORBIL<br>L.ID.CHIC. |

**ESCUELA PROFESIONAL DE ARTE 2016-II**

**OCTAVO CICLO AREA DE ARTES PLASTICAS**

| CODIGO | ASIGNATURA  | HT | HP | HL | HS | HA | CRED | AULA                                   |
|--------|---|----|----|----|----|----|------|--|
| ED049  | TALLER DE ANIMACION I (E)   | 1  | 2  | 0  | 0  | 0  | 2    |  |
| 59A    | Requisitos : Ninguno<br>Horario con OAP   |    |    |    |    |    |      |  |
| ED843  | GRABADO III   | 1  | 6  | 0  | 0  | 0  | 4    |  |
| 59A    | Requisitos : ED743 GRABADO II<br><T> JU 19:10<br><P> JU 20:00,20:50<br><P> MI 13:20,14:10,15:00,15:50 |    |    |    |    |    |      | L.ID.CHIC.<br>L.ID.CHIC.<br>L.ID.CHIC. |
| ED847  | PRACTICA ARTISTICA V  | 0  | 10 | 0  | 0  | 0  | 5    |  |
| 59A    | Requisitos : ED746 PRACTICA ARTISTICA IV<br>Horario con OAP   |    |    |    |    |    |      | NIZAMA RODRIGUEZ LUIS                  |
| ED848  | TALLER DE ARTES ELECTRONICAS  | 0  | 4  | 0  | 0  | 0  | 2    |  |
| 59A    | Requisitos : Ninguno<br><P> VI 14:10,15:00,15:50,16:40  |    |    |    |    |    |      | NIZAMA RODRIGUEZ LUIS<br>709           |

**CUARTO CICLO AREA DE MUSICA**

| CODIGO | ASIGNATURA  | HT | HP | HL | HS | HA | CRED | AULA   |
|--------|---|----|----|----|----|----|------|--|
| ED430  | HISTORIA DE LA MUSICA II  | 3  | 0  | 0  | 0  | 0  | 3    |  |
| 59A    | Requisitos : ED330 HISTORIA DE LA MUSICA I<br><T> MI 07:30,08:20,09:10                    |    |    |    |    |    |      | SUCLUPE JARA BILLY<br>DE-06                                  |
| ED431  | LENGUAJE MUSICAL III  | 2  | 2  | 0  | 0  | 0  | 3    |  |
| 59A    | Requisitos : ED331 LENGUAJE MUSICAL II<br><T> LU 07:30,08:20<br><P> LU 09:10,10:00        |    |    |    |    |    |      | MENESES FALLA YULIANA<br>MENESES FALLA YULIANA<br>709<br>709 |
| ED432  | INSTRUMENTO III   | 2  | 4  | 0  | 0  | 0  | 4    |  |
| 59A    | Requisitos : ED332 INSTRUMENTO II<br><T> VI 13:20,14:10<br><P> VI 15:00,15:50,16:40,17:30 |    |    |    |    |    |      | SUCLUPE JARA BILLY<br>SUCLUPE JARA BILLY<br>710<br>710       |
| ED433  | INSTRUMENTO COMPLEMENTARIO II   | 0  | 4  | 0  | 0  | 0  | 2    |  |
| 59A    | Requisitos : ED333 INSTRUMENTO COMPLEMENTARIO I<br><P> LU 10:50,11:40,12:30,13:20         |    |    |    |    |    |      | CALDERON SANJINEZ JULIO<br>710                               |
| ED434  | ARMONIA II  | 2  | 2  | 0  | 0  | 0  | 3    |  |
|        | Requisitos : ED334 ARMONIA I  |    |    |    |    |    |      |  |



**ESCUELA PROFESIONAL DE ARTE 2016-II**

|     |     |    |             |                    |     |
|-----|-----|----|-------------|--------------------|-----|
| 59A | <T> | MI | 10:00,10:50 | SUCLUPE JARA BILLY | 710 |
|     | <P> | MI | 11:40,12:30 | SUCLUPE JARA BILLY | 710 |

|       |                      |  |  |   |   |   |   |   |   |
|-------|----------------------|--|--|---|---|---|---|---|---|
| ED436 | PRACTICA ARTISTICA I |  |  | 0 | 4 | 0 | 0 | 0 | 2 |
|-------|----------------------|--|--|---|---|---|---|---|---|

Requisitos : Ninguno

|     |                 |  |  |                       |  |  |  |  |  |
|-----|-----------------|--|--|-----------------------|--|--|--|--|--|
| 59A | Horario con OAP |  |  | FLORES RAMOS ERIBERTO |  |  |  |  |  |
|-----|-----------------|--|--|-----------------------|--|--|--|--|--|

**QUINTO CICLO AREA DE MUSICA**

| CODIGO | ASIGNATURA   | HT                    | HP | HL | HS | HA | CRED | AULA |
|--------|--|-----------------------|----|----|----|----|------|------|
| ED030  | INTRODUCCION A LA INVESTIGACION CIENTIFICA               | 2                     | 2  | 0  | 0  | 0  | 3    |      |
|        | Requisitos : HU013 METODOLOGIA DEL ESTUDIO UNIVERSITARIO |                       |    |    |    |    |      |      |
| 59A    | Horario con OAP  | MENESES FALLA YULIANA |    |    |    |    |      |      |

**SEXTO CICLO AREA DE MUSICA**

| CODIGO | ASIGNATURA  | HT                      | HP | HL | HS | HA | CRED | AULA |
|--------|---|-------------------------|----|----|----|----|------|------|
| ED037  | PRODUCCION MUSICAL                                | 2                       | 3  | 0  | 0  | 0  | 2    |      |
|        | Requisitos : Ninguno                              |                         |    |    |    |    |      |      |
| 59A    | Horario con OAP                                   |                         |    |    |    |    |      |      |
| ED631  | Lenguaje Musical V                                | 2                       | 2  | 0  | 0  | 0  | 3    |      |
|        | Requisitos : ED531 LENGUAJE MUSICAL IV            |                         |    |    |    |    |      |      |
| 59A    | <T> LU 10:50,11:40                                | MENESES FALLA YULIANA   |    |    |    |    |      | 709  |
|        | <P> LU 12:30,13:20                                | MENESES FALLA YULIANA   |    |    |    |    |      | 709  |
| ED632  | Instrumento V                                     | 1                       | 6  | 0  | 0  | 0  | 4    |      |
|        | Requisitos : ED532 INSTRUMENTO IV                 |                         |    |    |    |    |      |      |
| 59A    | <T> LU 15:00                                      | SUCLUPE JARA BILLY      |    |    |    |    |      | 710  |
|        | <P> LU 15:50,16:40,17:30                          | SUCLUPE JARA BILLY      |    |    |    |    |      | 710  |
|        | <P> VI 10:50,11:40,12:30                          | SUCLUPE JARA BILLY      |    |    |    |    |      | 710  |
| ED633  | Instrumento Complementario IV                     | 0                       | 4  | 0  | 0  | 0  | 2    |      |
|        | Requisitos : ED533 INSTRUMENTO COMPLEMENTARIO III |                         |    |    |    |    |      |      |
| 59A    | <P> MA 14:10,15:00,15:50,16:40                    | CALDERON SANJINEZ JULIO |    |    |    |    |      | 710  |
| ED634  | Contrapunto II                                    | 3                       | 0  | 0  | 0  | 0  | 3    |      |
|        | Requisitos : ED534 CONTRAPUNTO I                  |                         |    |    |    |    |      |      |
| 59A    | <T> MI 14:10,15:00,15:50                          | SUCLUPE JARA BILLY      |    |    |    |    |      | 709  |
| ED636  | PRACTICA ARTISTICA III                            | 0                       | 4  | 0  | 0  | 0  | 2    |      |
|        | Requisitos : ED536 PRACTICA ARTISTICA II          |                         |    |    |    |    |      |      |
| 59A    | Horario con OAP                                   | BURGOS CABREJOS ELSA    |    |    |    |    |      |      |

**ESCUELA PROFESIONAL DE ARTE 2016-II**

|       |                          |                    |   |   |   |   |     |  |
|-------|--------------------------|--------------------|---|---|---|---|-----|--|
| ED638 | ANALISIS MUSICAL         | 3                  | 0 | 0 | 0 | 0 | 3   |  |
|       | Requisitos : Ninguno     |                    |   |   |   |   |     |  |
| 59A   | <T> LU 18:20,19:10,20:00 | SUCLUPE JARA BILLY |   |   |   |   | 709 |  |

**OCTAVO CICLO AREA DE MUSICA**

| CODIGO | ASIGNATURA                                   | HT                      | HP | HL | HS | HA | CRED | AULA |
|--------|--|-------------------------|----|----|----|----|------|------|
| ED038  | TALLER DE ARTES INTEGRADAS (E)               | 1                       | 2  | 0  | 0  | 0  | 2    |      |
|        | Requisitos : Ninguno                         |                         |    |    |    |    |      |      |
| 59A    | Horario con OAP                              |                         |    |    |    |    |      |      |
| ED832  | INSTRUMENTO VII                              | 1                       | 6  | 0  | 0  | 0  | 4    |      |
|        | Requisitos : ED732 INSTRUMENTO VI            |                         |    |    |    |    |      |      |
| 59A    | <T> MA 10:00                                 | FLORES RAMOS ERIBERTO   |    |    |    |    | 710  |      |
|        | <P> JU 10:00,10:50,11:40                     | FLORES RAMOS ERIBERTO   |    |    |    |    | 710  |      |
|        | <P> MA 10:50,11:40                           | FLORES RAMOS ERIBERTO   |    |    |    |    | 710  |      |
| ED834  | TECNOLOGIA AUDIODIGITAL II                   | 0                       | 4  | 0  | 0  | 0  | 2    |      |
|        | Requisitos : ED734 TECNOLOGIA AUDIODIGITAL I |                         |    |    |    |    |      |      |
| 59A    | <P> JU 14:10,15:00,15:50,16:40               | CALDERON SANJINEZ JULIO |    |    |    |    | 709  |      |
| ED836  | PRACTICA ARTISTICA V                         | 0                       | 10 | 0  | 0  | 0  | 5    |      |
|        | Requisitos : ED736 PRACTICA ARTISTICA IV     |                         |    |    |    |    |      |      |
| 59A    | Horario con OAP                              | FLORES RAMOS ERIBERTO   |    |    |    |    |      |      |

**TERCER CICLO AREA DE PEDAGOGIA DEL ARTE**

| CODIGO | ASIGNATURA                      | HT                         | HP | HL | HS | HA | CRED | AULA |
|--------|---------------------------------|----------------------------|----|----|----|----|------|------|
| ED011  | TALLER DE INSTRUMENTACION I (E) | 1                          | 2  | 0  | 0  | 0  | 2    |      |
|        | Requisitos : Ninguno            |                            |    |    |    |    |      |      |
| 59A    | Horario con OAP                 |                            |    |    |    |    |      |      |
| ED312  | MUSICA II                       | 2                          | 2  | 0  | 0  | 0  | 3    |      |
|        | Requisitos : EA212 MUSICA I     |                            |    |    |    |    |      |      |
| 59A    | Horario con OAP                 | GUERRERO CABEZA GRIMALDINA |    |    |    |    |      |      |

**CUARTO CICLO AREA DE PEDAGOGIA DEL ARTE**

| CODIGO | ASIGNATURA                       | HT | HP | HL | HS | HA | CRED | AULA |
|--------|----------------------------------|----|----|----|----|----|------|------|
| ED012  | TALLER DE INSTRUMENTACION II (E) | 1  | 2  | 0  | 0  | 0  | 2    |      |
|        | Requisitos : Ninguno             |    |    |    |    |    |      |      |
| 59A    | Horario con OAP                  |    |    |    |    |    |      |      |

**ESCUELA PROFESIONAL DE ARTE 2016-II**

|       |                                  |                                    |                         |   |   |   |   |   |   |                                   |
|-------|----------------------------------|------------------------------------|-------------------------|---|---|---|---|---|---|-----------------------------------|
| ED410 | TEATRO II                        |                                    |                         | 2 | 4 | 0 | 0 | 0 | 4 |                                   |
|       | Requisitos :                     | ED310 TEATRO I                     |                         |   |   |   |   |   |   |                                   |
| 59A   | <T>                              | MA                                 | 14:10,15:00             |   |   |   |   |   |   | SANCHEZ SALCEDO VICTOR<br>706     |
|       | <P>                              | MA                                 | 15:50,16:40,17:30,18:20 |   |   |   |   |   |   | SANCHEZ SALCEDO VICTOR<br>706     |
| ED411 | ARTES PLASTICAS III              |                                    |                         | 2 | 2 | 0 | 0 | 0 | 3 |                                   |
|       | Requisitos :                     | ED311 ARTES PLASTICAS II           |                         |   |   |   |   |   |   |                                   |
| 59A   | <T>                              | MA                                 | 07:30,08:20             |   |   |   |   |   |   | FLORES MORILLAS LUIS<br>709       |
|       | <P>                              | MA                                 | 09:10,10:00             |   |   |   |   |   |   | FLORES MORILLAS LUIS<br>709       |
| ED412 | MUSICA III                       |                                    |                         | 2 | 4 | 0 | 0 | 0 | 4 |                                   |
|       | Requisitos :                     | ED312 MUSICA II                    |                         |   |   |   |   |   |   |                                   |
| 59A   | <T>                              | SA                                 | 07:30,08:20             |   |   |   |   |   |   | GUERRERO CABEZA GRIMALDINA<br>704 |
|       | <P>                              | SA                                 | 09:10,10:00,10:50,11:40 |   |   |   |   |   |   | GUERRERO CABEZA GRIMALDINA<br>704 |
| ED413 | TALLER DE INSTRUMENTOS MUSICALES |                                    |                         | 0 | 2 | 0 | 0 | 0 | 1 |                                   |
|       | Requisitos :                     | ED313 TALLER DE TITERES Y MASCARAS |                         |   |   |   |   |   |   |                                   |
| 59A   | <P>                              | VI                                 | 10:00,10:50             |   |   |   |   |   |   | BURGOS CABREJOS ELSA<br>DE-06     |
| ED414 | TEORIA DE LA EDUCACION           |                                    |                         | 0 | 3 | 0 | 0 | 0 | 3 |                                   |
|       | Requisitos :                     | Ninguno                            |                         |   |   |   |   |   |   |                                   |
| 59A   | <P>                              | VI                                 | 07:30,08:20,09:10       |   |   |   |   |   |   | FLORES MORILLAS LUIS<br>DE-06     |
| ED416 | PRACTICA ARTISTICA I             |                                    |                         | 0 | 4 | 0 | 0 | 0 | 2 |                                   |
|       | Requisitos :                     | Ninguno                            |                         |   |   |   |   |   |   |                                   |
| 59A   |                                  |                                    | Horario con OAP         |   |   |   |   |   |   | MORANTE GAMARRA PERCY             |

**QUINTO CICLO AREA DE PEDAGOGIA DEL ARTE**

| CODIGO | ASIGNATURA                                 | HT  | HP | HL | HS | HA | CRED | AULA                  |
|--------|--|---|----|----|----|----|------|-----------------------|
| ED030  | INTRODUCCION A LA INVESTIGACION CIENTIFICA | 2   | 2  | 0  | 0  | 0  | 3    |                       |
|        | Requisitos :                               | HU013 METODOLOGIA DEL ESTUDIO UNIVERSITARIO |    |    |    |    |      |                       |
| 59A    |  |   |    |    |    |    |      | MENESES FALLA YULIANA |
|        |  |   |    |    |    |    |      | Horario con OAP       |

**SEXTO CICLO AREA DE PEDAGOGIA DEL ARTE**

| CODIGO | ASIGNATURA        | HT                       | HP                      | HL | HS | HA | CRED | AULA                        |
|--------|-------------------|--------------------------|-------------------------|----|----|----|------|-----------------------------|
| ED611  | ARTES PLASTICAS V | 2                        | 4                       | 0  | 0  | 0  | 4    |                             |
|        | Requisitos :      | ED511 ARTES PLASTICAS IV |                         |    |    |    |      |                             |
| 59A    | <T>               | VI                       | 10:50,11:40             |    |    |    |      | FLORES MORILLAS LUIS<br>709 |
|        | <P>               | MI                       | 18:20,19:10,20:00,20:50 |    |    |    |      | FLORES MORILLAS LUIS<br>709 |

**ESCUELA PROFESIONAL DE ARTE 2016-II**

|       |  |  |                         |   |   |   |   |   |                             |
|-------|--|--|-------------------------|---|---|---|---|---|-----------------------------|
| ED612 | DANZAS II  |  |                         | 2 | 4 | 0 | 0 | 0 | 4                           |
|       | Requisitos :                                     | ED512 DANZAS I                         |                         |   |   |   |   |   |                             |
| 59A   | <T>  | VI                                     | 14:10,15:00             |   |   |   |   |   | 708                         |
|       | <P>  | VI                                     | 15:50,16:40,17:30,18:20 |   |   |   |   |   | 708                         |
| ED614 | CURRICULO Y DIDACTICA DEL ARTE II                |  |                         | 2 | 2 | 0 | 0 | 0 | 3                           |
|       | Requisitos :                                     | ED514 CURRICULO Y DIDACTICA DEL ARTE I |                         |   |   |   |   |   |                             |
| 59A   | <T>  | JU                                     | 07:30,08:20             |   |   |   |   |   | DE-02                       |
|       | <P>  | JU                                     | 09:10,10:00             |   |   |   |   |   | DE-02                       |
| ED616 | PRACTICA ARTISTICA III                           |  |                         | 0 | 4 | 0 | 0 | 0 | 2                           |
|       | Requisitos :                                     | ED516 PRACTICA ARTISTICA II            |                         |   |   |   |   |   |                             |
| 59A   |  | Horario con OAP                        |                         |   |   |   |   |   | MORANTE GAMARRA PERCY       |
| ED617 | BASES PSICOPEDAGOGICAS DE LA EDUCACION ARTISTICA |  |                         | 3 | 0 | 0 | 0 | 0 | 3                           |
|       | Requisitos :                                     | Ninguno                                |                         |   |   |   |   |   |                             |
| 59A   | <T>  | MA                                     | 18:20,19:10,20:00       |   |   |   |   |   | 708                         |
| ED618 | TALLER DE TECNICAS GRAFICO PLASTICAS             |  |                         | 0 | 2 | 0 | 0 | 0 | 1                           |
|       | Requisitos :                                     | Ninguno                                |                         |   |   |   |   |   |                             |
| 59A   | <P>  | JU                                     | 10:50,11:40             |   |   |   |   |   | BURGOS CABREJOS ELSA<br>709 |

**OCTAVO CICLO AREA DE PEDAGOGIA DEL ARTE**

| CODIGO | ASIGNATURA                        | HT                                       | HP                      | HL | HS | HA | CRED | AULA                                     |
|--------|-----------------------------------|--|-------------------------|----|----|----|------|--|
| ED019  | TALLER DE AREAS INTEGRADAS (E)    | 1  | 2                       | 0  | 0  | 0  | 2    |  |
|        | Requisitos :                      | Ninguno                                  |                         |    |    |    |      |  |
| 59A    |                                   |  |                         |    |    |    |      | Horario con OAP                          |
| ED813  | DIRECCION CORAL II                | 0  | 8                       | 0  | 0  | 0  | 4    |  |
|        | Requisitos :                      | ED713 DIRECCION CORAL I                  |                         |    |    |    |      |  |
| 59A    | <P>                               | LU                                       | 15:00,15:50,16:40,17:30 |    |    |    |      | CALDERON SANJINEZ JULIO<br>708           |
|        | <P>                               | MI                                       | 15:00,15:50,16:40,17:30 |    |    |    |      | CALDERON SANJINEZ JULIO<br>710           |
| ED815  | CURRICULO Y DIDACTICA DEL ARTE IV | 1  | 2                       | 0  | 0  | 0  | 2    |  |
|        | Requisitos :                      | ED714 CURRICULO Y DIDACTICA DEL ARTE III |                         |    |    |    |      |  |
| 59A    | <T>                               | LU                                       | 10:00                   |    |    |    |      | FLORES MORILLAS LUIS<br>DE-06            |
|        | <P>                               | LU                                       | 10:50,11:40             |    |    |    |      | FLORES MORILLAS LUIS<br>DE-06            |
| ED816  | PRACTICA ARTISTICA V              | 0  | 10                      | 0  | 0  | 0  | 5    |  |
|        | Requisitos :                      | ED716 PRACTICA ARTISTICA IV              |                         |    |    |    |      |  |
| 59A    |                                   |  |                         |    |    |    |      | Horario con OAP<br>MORANTE GAMARRA PERCY |